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LOOK WHO'S LAUGHING NOW

Joaquin Phoenix sat down with Metro to talk about the year's most talked about movie. 2

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"I tried to approach him from the inside"
JOAQUIN PHOENIX
A.K.A. JOKER

WARNER BROS.

In order to create an unforgettable character, the 44-year-old American actor had to learn contortionism, among other things.

MARÍA ESTÉVEZ

Actor Joaquin Phoenix lives in the skin of the character he plays. His performance in *Joker* has made the film take the best film prize during the last edition of the Venice Film Festival. To prepare for the role, Phoenix lost so much weight that he felt he was going to go crazy.

While the Batman antagonist develops within the narrative in the environment of superhero movies, Joaquin Phoenix's character is closer to a horror movie with many hidden political messages. To create a role that remains in the collective imagination thanks to unforgettable actors such as Jack Nicholson, Jared Leto or Heath Ledger, Phoenix had to learn contortionism. Metro chatted with the actor to learn more about his character who ends up becoming a psychotic criminal doing nothing but laughing when torturing and murdering his victims.

Congratulations on this incredible performance.

I can't get the contortions out of my head. How did you do it?

There are two sequences in this movie that are important in regards to that. The clown routine and the dance. I started talking to the choreographer that was brought in. It was very interesting to me, to learn about the vocabulary of dance and movement. And we started watching these videos. And one in particular really moved me. It wasn't the dance with attitude that I liked. The arrogance was what I stole. That was where Joker came out.

So, the Joker emerged while you were filming the movie?

Yeah, that is true. He came out through the movement and the dance. So, when we started playing this music – a cello piece – and I came in and started to move... It was very natural. This idea of metamorphosis was intriguing to me. Who is this guy, and how did he become who he is. It was almost some kind of interpretive dance.

How did you react when you were told to play Joker? How did you prepare for this role?

When they approached me I thought, "no way I am going to do this." I always thought there was an opportunity to explore these kind of

characters more. I have not seen it in other comic book movies. I met with the director and he showed me the videos of these laughing pits. The laughter was almost painful for Todd (director). I thought that was an interesting way of looking at this character. I never thought about Joker that way.

And did you read the comic strips?

As we began doing the research I thought I wanted to go my own way. I didn't want to be influenced by any other comics. I tried to approach Joker from the inside as a man and not from the approach of this iconic super villain that everybody knows. I felt I had a lot of freedom to find my version of the Joker.

Was it hard to find the right laughter? Was it painful?

The second time I met Todd I wanted him to audition my laugh. He came to my house and sat on the couch. It took me several minutes to find that laugh. I didn't want to fake it. It had to be genuine from the very first minute. At one point he was really uncomfortable. It was weird. It was important to me that I could do it. And to be honest it was more difficult than I thought. Then I tried to do it, I struggled. I could feel there

was the potential for something there. It took a couple weeks of shooting until we got it right.

This character is obviously very ill.

I look at him as somebody who had experienced a lot of trauma, who does not know how to deal with the real world. Thus he ends up just being medicated. I didn't really approach him as a mentally ill. He's been on seven different medications. I was researching the medications and the side effects. He never had the opportunity to express his needs. I never identified anything about him with being mentally ill. I do think he was a true narcissist.

People keep coming back to this character, why is that?

I don't know. Some people think that he

looks cool. But maybe there is a certain irreverence about things that he displays. Everybody has different appreciations for him. I am not sure.

Do you have a new appreciation for him now?

First going in, it took longer than six weeks to finally shoot a scene with Joker. I didn't know how it was going to be. I was terrified. But it all made perfect sense. When I was Joker I started to understand Arthur in a different way. I was so happy to shoot scenes as Joker so late in the process. Todd really created this amazing creative space where we could make mistakes and discover something. It was great that we weren't so much on the clock to develop this character. We discovered a lot about the Joker while on set.

There are several political messages hidden in this movie about killing people

and as you mentioned before, the mental health issues. Was that intentional? I didn't think about that. But it's great

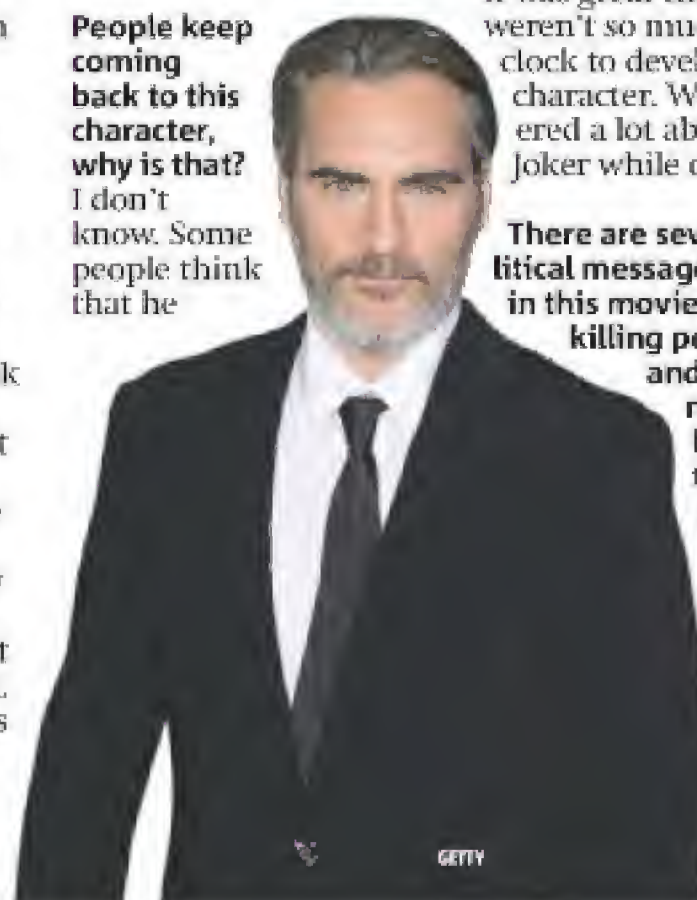
that you see these political messages. I like when people are being challenged on different issues. I don't think Todd was making just one statement. I like that there weren't any easy answers to these issues. I hope it brings up these feelings in the audience. Everybody felt differently about their motivations on set too.

Did the Joker stay with you at the end of the working day?

At the end of the night there was never really an end. It stayed with me every night after work for another two or three hours. I never felt this moment of being done with my work day. I also didn't really have a life at that time because I couldn't go out to eat. I didn't socialize at all. The person I interacted with was my director. That became my world. It was nonstop. That's the best for me. I like working like that.

How hard was that for you?

I want to say it was super hard. But it was so inspiring, that as much energy I put into it, it gave it back. I would go home after work and we would just talk about the next scene. I was just super excited. I would show up at set two hours early to just sit in the trailer and talk about it.



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Graduate Admissions Information Session

Saturday, October 26, 10:30 a.m.

Sign up at bu.edu/met/info.

YOUR WEEKEND STARTS NOW

Need some help making holiday plans? We've got you covered. From festivals to concerts and more, here are the best things to do in Boston this weekend.

OKTOBERFEST AT THE ICA

The Institute of Contemporary Art/Boston is putting an Oktoberfest twist on its First Fridays festivities. Swing by the museum to enjoy cocktails, artisan beers and more. Party Band and DJ Yung Paul will also be on hand to provide the beats. Oct. 4, 5 p.m., Institute of Contemporary Art/Boston, 25 Harbor Shore Dr., \$20+, icaboston.org

MFA FIRST FRIDAYS

The Museum of Fine Arts, Boston, will celebrate its new "Women Take the Floor" exhibition during its monthly First Fridays event. Head to the MFA to experience the groundbreaking artwork while cocktails, light bites, music and more. Oct. 4, 6 p.m., Museum of Fine Arts, Boston, 465 Huntington Ave., \$25, mfa.org

'SPACE JAM'

Take a trip back to the '90s with Michael Jordan, Bill Murray and the Looney Tunes gang. The basketball comedy classic will be shown for free during the final



HARPOON OKTOBERFEST

Harpoon plans to celebrate Oktoberfest all weekend long when its annual festivities return. The main Harpoon Oktoberfest Boston kicks off Oct. 4-5 with stein-hoisting competitions, music and, of course, plenty of brews. Pet lovers will have a chance to celebrate on Oct. 6 with Harpoon Dogtoberfest Boston. Oct. 4-6, 306 Northern Ave., harpoonbrewery.com/event/harpoon-oktoberfest

outdoor movie screening of the year at The Green at 401 Park green space on Saturday. Oct. 5, 6:30 p.m., 401 Park Dr., free, thefenway.com

'JOKER'

The director of "The Hangover" (seriously) offers his gritty, "Taxi Driver"-inspired take on the infamous Batman villain with

"Joker," which hits theaters this weekend. Joaquin Phoenix plays the titular character who, in this version, is a failed clown/comic with mental health issues who goes on a spree of murder and mayhem. Unfortunately, there's no Dark Knight to save the day in this macabre tale. Opens Oct. 4, various locations, jokermovie.net

NATIONAL TACO DAY

As if you needed another reason to munch on the beloved Mexican dish, Friday marks the return of National Taco Day. Celebrate with bartaco in the Seaport as the restaurant unveils a bold new secret taco offering. Oct. 4, bartaco, 25 Thompson Pl., bartaco.com

SEBASTIAN MANIS-



AVRIL LAVIGNE

Why do weekend's have to be so complicated? Well, un-complicate it by snagging a ticket to see the Pop Punk Queen. Avril Lavigne performs at the Orpheum Theatre on Thursday night. Oct. 3, 8 p.m., Orpheum Theatre, 1 Hamilton Pl., \$48+, ticketmaster.com

CALCO

The veteran comic, who happens to be one of the highest-paid comedians in the country, takes over the TD Garden this weekend. See Sebastian Maniscalco bring the laughs with his "You Bother Me" tour comes on Friday night. Oct. 4, 8 p.m., TD Garden, 100 Legends Way, \$44.50+, tdgarden.com

'THE LION KING'

Enjoy the magic of the hit Disney franchise, sans the oddly realistic CGI. The hit musical based on the beloved animated film tours in

Boston this month, kicking off its run at the Boston Opera House on Thursday night. Oct. 3-27, Boston Opera House, 539 Washington St., \$40+, bostonoperahouse.com

HELLO KITTY CAFE TRUCK

Have a purrfect weekend when the Hello Kitty Cafe Truck rolls back into town. Grab treats and merchandise when the truck stops by Assembly Row on Saturday. Oct. 5, 10 a.m., Assembly Row, 355 Artisan Way, Somerville, assemblyrow.com METRO STAFF



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HubWeek Celebrates Five Years of Ideas and Innovation

A festival that melds art, science, and technology, HubWeek is drawing thousands to the Seaport this week to gain inspiration, make connections, and enjoy programming focused on building a better future.

"It's amazing to believe that what began as an idea five years ago to bring together innovators at the intersection of art, science, and technology has impacted more than 100,000 people from 45 states and 57 countries," said Brendan Ryan, founding executive director of HubWeek. "Our theme this year is The Pursuit. The three-day festival features trailblazers who are breaking new ground and tackling some of the world's most pressing challenges."

The event was born in 2014 from a partner-

ship between The Boston Globe, Harvard University, MIT, and Massachusetts General Hospital with an eye toward making a positive impact through putting big, visionary ideas into action.

This year's lineup of more than 50 speakers includes Kristine Tompkins, president of Tompkins Conservation and former CEO of Patagonia, Udit Batra, CEO of MilliporeSigma, Bozoma Saint John, CEO of Endeavor, and Chris Burkard, a photographer and filmmaker.

Burkard's documentary, *Under an Arctic Sky*, was screened for the first time on Wednesday night.

Sessions cover a wide range of hot technological and business topics—including AI, wearable healthcare, SaaS, and blockchain—as well as self-improvement themes

like *How to Change Your Mind* and *The Power of Good: How We Connect Through Community and Optimism*.

Outer space is even on the agenda.

Wednesday's conversation about the next frontier of exploration between Ariel Ekblaw, director of the MIT Media Lab's Space Exploration Initiative, Carl Zimmer, New York Times columnist, Jonny Kim, NASA astronaut candidate, Michael Johnson, astrophysicist at the Harvard University Center for Astrophysics and the Smithsonian, and David Brown, Chair of the Department of Emergency Medicine at MGH was one of the most highly-anticipated sessions of the festival.

On Tuesday evening, WBUR reporter Shannon Dooling led the Foreign



KIM WINDYKA

Born, Boston Built, Immigrant Led panel, which featured a dynamic and timely discussion about the many opportunities and challenges experienced by local business leaders within a variety of industries: Johannes Fruehauf, Founder and CEO of Biolabs and LabCentral Biolabs, Josh Feast, CEO of Cogito, Polina Raygorodskaya, Co-founder and CEO of Wanderu, and Artur Sousa, CEO of Adopets.

Despite the tech focus, there are plenty of opportunities to unwind and enjoy some old-fashioned human connection as well. Tuesday's opening

party featured a silent disco event that encouraged attendees to loosen up and feel the music while The Clubhouse offers an ongoing retreat from the hustle and bustle complete with guided meditation sessions, barista-created coffee drinks, snacks and sweets, and a pop-up bookstore.

There's even an on-site escape room that challenges teams to combine their brainpower to recover a bacteria specimen that can help cure cancer.

Art takes center stage at The Lot, where light and textile installations mingle with murals, live

music, and more. And—because every event needs an outdoor beer garden—the Cisco Brewers pop-up offers a variety of brews and wine along with grub from Luke's Lobster, Loco Taqueria & Oyster Bar, and Flatbread.

"It's been great," said first-time attendee Morgan O'Connell. "It's such a cool opportunity to have all of these different businesses and people speaking about what's important to them."

HubWeek runs through Thursday evening. For more information, visit hubweek.org. KIM WINDYKA

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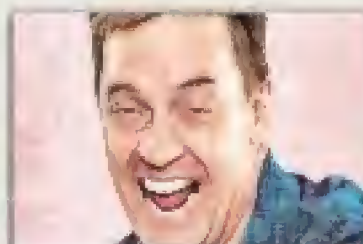
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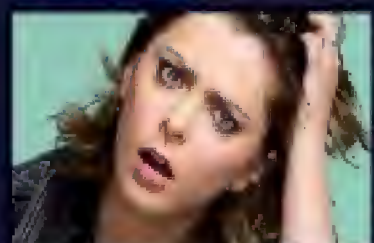
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Mark Arm of *Mudhoney* on getting back out on the road and taking a break from the news

The band hit the road this fall in support of 'Mourning in America'

PAT KING

For many aggressive musical acts, drawing inspiration from the news of the day can help to bring a new sense of purpose to their songs. But for Mark Arm, leader of the long-running and influential Seattle grunge pioneers, Mudhoney, the current political atmosphere is just another drop in the bucket. For him and the rest of the band, being pissed is simply their *modus operandi*. You see, administrations may change, but Mudhoney is for life.

Last year, the band put out their fantastic album "Digital Garbage", which took aim at the regression of humans as a species by their own technological advancements.

Last month the band released their new 7-song EP "Mourning in America" which not only picks up right where "Garbage" left off, but doubles down on it's fury. As the band hits the road in support of both that album and this new EP, you might be mistaken in thinking that Arm and the rest of the band are energized to rally against the powers that be. But when I spoke with him over the phone while he had some downtime at his day job as the manager of the Sub Pop records warehouse in Seattle, he assures me that it's quite the opposite.

"I don't feel energized by the f-king political situation depressing everything right now. Because it's just so all-consuming, and every day there's just something f-king new and horrible that's in the news," says Arm. "I could imagine how easy it would



be to just shut down. And I think they're [the Trump administration] counting on maybe making people responding in that way. I long for a time when you get back to something where like you don't even think about the President for a couple of weeks at a time... We're energized by the music that we make, and we're stoked at the prospect of playing

some shows in the U.S. But that's despite what's going on."

In fact, save for a Leather Nun cover, most of the originals on the new EP were unfinished songs that could have ended up on "Digital Garbage" but were left off for one reason or another. But as Arm went back, he realized his still had more to say in the conversation they started

with their last album.

"All the music was recorded around the time we had 'Digital Garbage'. I don't think I had lyrics ready for 'Creeps Are Everywhere' in time. So, but yeah, I mean those are, for lack of a better word, leftover songs. It seems like there could have been some songs that could have swapped places," Arm explains.

Mudhoney still tours today with the same lineup that has been intact since 2000, with Arm on lead vocals and guitar, Steve Turner on lead guitar, Guy Maddison on bass, and Dan Peters on drums. The band is still a force to behold on stage and I comment that their vitality on the road with a new generation of bands that were inspired by Mudhoney is a testament to the band's roll in the continuation of punk rock's larger narrative. While they may have been

lumped in with the Seattle Grunge movement, the band has always remained grarlier and their sound has aged much more gracefully than many of their peers.

"That's the way it's always seemed to me," says Arm. "When we were first starting out, I mean, Grunge wasn't a thing that existed as a thing. I just sort of always thought we were, even though we were coming out in the late eighties, in that kind of tradition of American underground Punk Rock or whatever. Like in the same vein as diverse bands like The Replacements and Butthole Surfers to throw out like, 'Here are the total weirdos. They're just this little start-up rock band,' but it's all kind of part of the same thing at the time, you know?"

Make sure to catch Mudhoney at Brighton Music Hall this Saturday, October 5.

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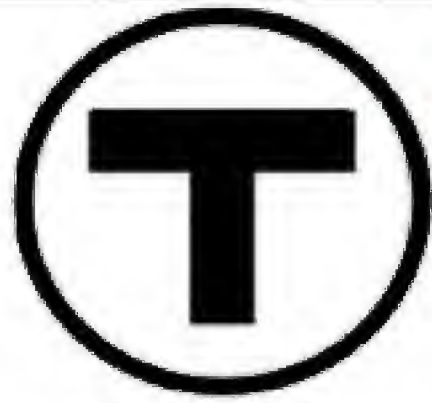
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WEEKEND, OCTOBER 3-6, 2019



Everything you need to know about the Boston Food Truck Festival

Food trucks fans won't need to chase down their favorite bites this weekend as some of the city's best will all be in one place for an epic feast. The Boston Food Truck Festival will bring all kinds of tasty goodies to town for a day of eating and fun. Here's what you need to know about this weekend's fest.

What is the Boston Food Truck Festival?
Hosted by New England Open Markets, the Boston Food Truck Festival is a one-of-a-kind gathering of more than 30 of the area's best bites on wheels. This weekend's festivities will feature all sorts of amazing food trucks, plus a beer garden courtesy of Trillium, a local artisan market to peruse, live entertainment as well as plenty of activities to keep the kids activities busy. The event

is also apart of Greenway Week, which celebrates 10 years of the Greenway Conservancy's management of The Greenway.

What kind of food will there be?
A better question may be what kind of food isn't there, since the lineup is stacked with a diverse collection of local culinary stars. The event will feature a who's who of Boston's food truck scene, including bites from Chicken and Rice Guys, Bon Me, Mozzarella, Roxy's Grilled Cheese, Shuck Food Truck and Oath Pizza. Other vendors who will be on hand include Shishkaberrys, Ellie's Treats, The Grub Guru, Indulge India, Momo-goose, Clydes Cupcakes, Papi's Stuffed Sopapillas, Riceburg, The Dining Car, The Whoopie Wagon, Eloti Mexican Street Cim, Tandoor and Curry on

Wheels, Pollard's Texas Que, Zaaki Food Truck, Frozen Hoagies, Bibim Box, Tea Station, Chik Chak, Hometown Poké, Wing Gawdz, Mediterranean Home Cooking, The Cooling Rack, Marias Taqueria, Pomaire Food Truck, Street 55 boston, Jackson Ellie Coffee Cabin, The Cookie Monstah, The Spaht Food Truck, plus Tandoor and Curry on Wheels.

When and where is it?
The Boston Food Truck Festival is set to take place on Saturday, Oct. 5. The festivities will kick off at 11 a.m. and go through 5 p.m. that afternoon. The fest will set up shop at the Rose Kennedy Greenway along the Wharf District Parks. Admission is free, while food and drinks will be available for purchase from each vendor on site.
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'I think it's fair to say the stakes are higher for the *Peaky Blinders* now more than ever'



Cillian Murphy MATT SQUIRE

Cillian Murphy talks psychological intensity and devastating historical effects in "Peaky Blinders" season 5

MOLLY GIVEN

"Don't f—ck with the Peaky Blinders"—that phrase is incredibly prevalent in the BAFTA-winning crime saga returning this week to Netflix.

"Peaky Blinders" is loosely based on a real gang in Birmingham, England who sewed razor-blades into their caps in the early 1900s and since it's premiere in 2013, has amassed a huge cult following.

Some audiences enjoy the harsh violence, some are enthralled by the intense story-lines, but most are entranced by the polarizing gang-leader, Tommy Shelby, played by Ireland-native Cillian Murphy.

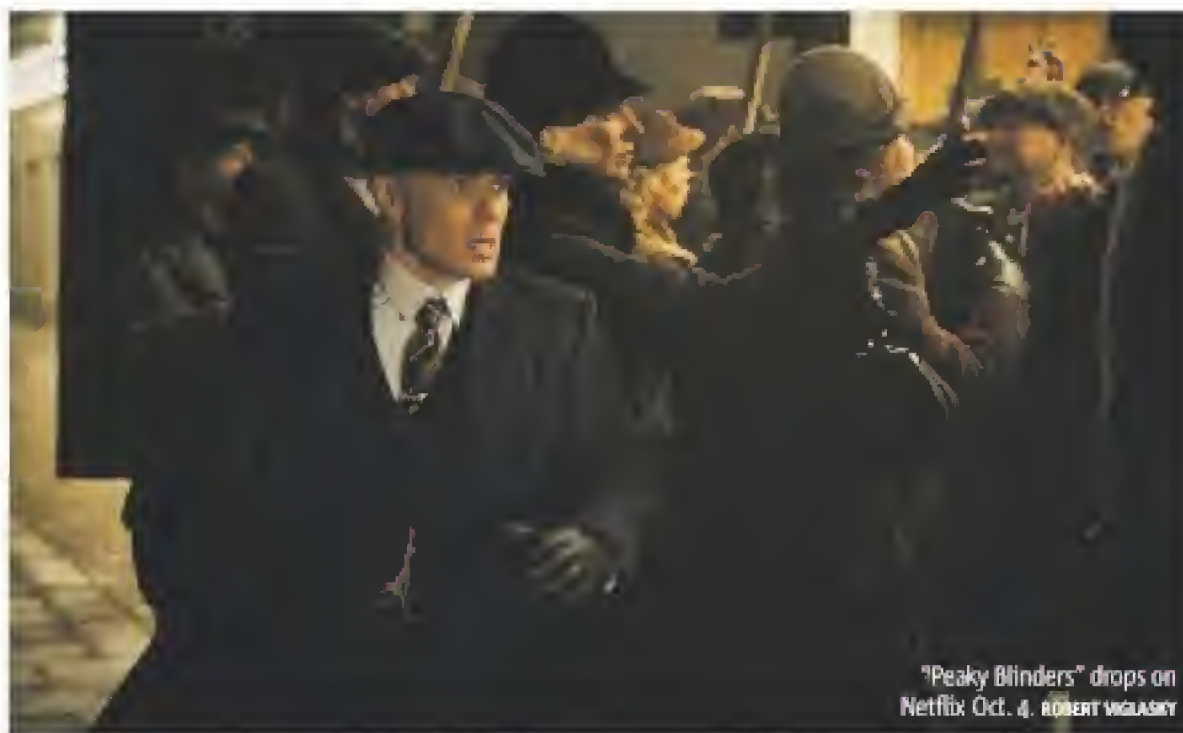
Murphy sat down with Metro to discuss season 5 and dive into why the melancholic inner-workings of his character's mind has become more apparent than ever.

"I think that it's pretty obvious [Tommy is] experiencing the war over again," says Murphy. "It has such a profound effect on him. I always say that there is a line that you can draw, and the line is the first World War. There's a post-

World-War Tommy and a pre-World-War Tommy. The only one we meet on the show is the soldier who's come back from the first World War."

Some may think the ardent effect the war has on Shelby and the men who make up the Peaky Blinders has acted as a backseat motivator for many of their criminal and explosive tendencies. But to Murphy, the war still has a mainstage role in Tommy Shelby's mind.

"He came back completely transformed and two things happened: He was completely unafraid of death which then made him a very scary person to encounter as an enemy, and he also became Godless and faithless. He poured everything into this kind of ambition because he had seen so much and witnessed horrors that I couldn't even begin to imagine. So for him every day was kind of like dullness," says Murphy. "He is an extraordinary character who is effectively suffering from chronic PTSD that has never been identified or treated. He's also fiercely intelligent. So when you meet him in series 5, he's been living with this for however many years — 10 I think, but he's never dealt with it, and I think all of those issues are coming to fruition. He's also experiencing middle age, and



"Peaky Blinders" drops on Netflix Oct. 4. ROBERT WOLASTNY

he's in that time in his life where he's got everything he could wish for materially and he's achieved everything he could wish for in terms of power. But yet he's unfulfilled."

The hunger the family experiences for power has been the main storyline for the past four seasons (cue the angry Italian mob seeking revenge, or the horde of Russians seeking chaos) and it still is in the fifth season.

But the stakes are much higher this time around. The government is now acting like the mob and politics are fueling the chaos. Take that in with the globally-devastating stock market crash and you have a true recipe for intensity.

"I think it's fair to say the stakes are higher for

the Peaky Blinders now more than ever," Murphy said. "The fortune they have amassed over the past 10 years has just been stolen away from them and for many others by the [stock market] crash."

"They have to kind of go back to some of their more traditional means of earning cash — more underhand and less conventional. Then Tommy is sort of facing a lot of pressure from this younger generation of the family, which is embodied by Michael [Finn Cole] who is advocating for change and has all sorts of ideas for expansion with the family and the gang. Tommy is resisting that. Most importantly, I think he's come face to face with this ideology of fascism which is personified by Oswald

Mosely [Sam Claflin] and he has to deal with that."

As an actor, Murphy enjoys the challenge of the intricate layers that make up Shelby's mind, especially when working with creator and writer Steven Knight.

With most gangster-driven shows, the characters are always colorful but sometimes lack the ambition to expand. With "Peaky Blinders" the motivation to expand is paramount and you never quite know what to expect with each episode — hence the high anticipation for season 5.

"I've said it before about the series, but to me, it feels like a psychological thriller meets a political thriller. It has elements of both of those in it," says Murphy. "Steve's writing is some

of the best writing I've ever encountered in my career. The amount of work he's put into this is very rare, especially for one writer to completely take control of a television show, particularly one that's been running for this long. To write all of it himself is not common, and we are very privileged to have such an extraordinary writer."

With season five catapulting the Shelby family into an intense cacophony of loud convictions and acute danger, the Peaky Blinders themselves are more polarizing to watch than ever. To Murphy, even after the Great War that stole vital moments away from Shelby's life, the greatest battle is going on now inside of his own character's head.

"The psychological element is very strong for me, and it's something I very much responded to in the writing," says Murphy. "I think in this season that Tommy, in particular, is battling with some things a lot deeper and a lot more dangerous — not as conventional as say, something like the mafia was last year. This year he's battling with himself, he's battling with his own family, and he's battling with an ideology. That's not something you can take care of with machine guns."

"Peaky Blinders" season 5 drops on Netflix Oct. 4

NEWS

U.S. presidential hopeful Sanders has heart procedure, suspends campaign



U.S. presidential candidate Senator Bernie Sanders

REUTERS

Sanders, 78, is the oldest candidate for 2020 election

U.S. presidential candidate Senator Bernie Sanders was hospitalized on Tuesday with chest pains and a blockage in one artery and will suspend his campaign for the White

House until further notice, an adviser said.

Sanders, 78, was in Las Vegas, Nevada, for 2020 presidential campaign events when he experienced discomfort and was taken to a hospital for evaluation.

"Following medical evaluation and testing he was found to have a blockage in one artery and two

stents were successfully inserted," Sanders senior adviser Jeff Weaver said in a statement.

"Sen. Sanders is conversing and in good spirits. He will be resting up over the next few days. We are canceling his events and appearances until further notice, and we will continue to provide appropriate up-

dates," Weaver said.

Sanders, the oldest candidate among the 19 contenders for the Democratic presidential nomination, was scheduled to hold a town hall in Las Vegas and appear at a gun safety forum on Wednesday.

Aides did not offer any guidance on how long Sanders might be off the campaign trail. The first

nominating contest is not until Feb. 3 in Iowa, but Sanders is one of 12 candidates scheduled to participate in the fourth Democratic debate in Ohio on Oct. 15.

The U.S. senator from Vermont has been among the top contenders in the crowded field seeking the 2020 nomination to challenge Republican President Donald Trump.

A Democratic socialist, Sanders galvanized progressives during a 2016 run for president when he lost the nomination to Hillary Clinton but popularized left-wing ideas such as Medicare for All, his proposal for a government-run health-care plan based on the system for Americans over the age of 65.

Sanders had been running in second place in the Democratic race behind front-runner Joe Biden until the last month, when a surge by fellow progressive and U.S. Senator Elizabeth Warren moved her ahead of Sanders in many polls.

The campaign halt comes the day after Sanders reported a big \$25.3 million fundrais-

ing haul for the third quarter, putting him in the early lead in the closely watched campaign money race.

"Following medical evaluation and testing he was found to have a blockage in one artery and two stents were successfully inserted"

Jeff Weaver

"Thinking of @BernieSanders today and wishing him a speedy recovery. If there's one thing I know about him, he's a fighter and I look forward to seeing him on the campaign trail soon," Democratic 2020 rival Kamala Harris, a U.S. senator from California, said on Twitter. **REUTERS**



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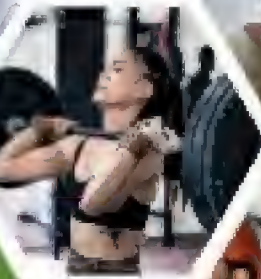
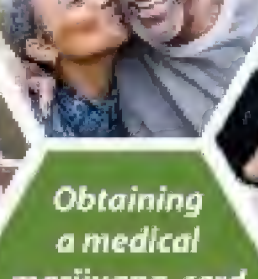
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Trump impeachment probe gains steam with briefing, depositions

Two former officials who were engaged in the Trump administration's dealings with Ukraine will meet with U.S. congressional committees starting this week, as the impeachment inquiry into President Donald Trump gains steam.

Congressional staff were also due to attend a briefing at the Capitol on Wednesday by the State Department's inspector general, Steve Linick, according to two sources familiar with the situation.

Staff members from the Senate and House of Representatives Foreign Affairs and Foreign Relations, Intelligence, Oversight and Appropriations committees were invited to the briefing. The session was expected to address Ukraine-related doc-

uments that have been subpoenaed by House committees.

Following a whistleblower complaint last week, Democrats are looking into Trump's request to Ukrainian President Volodymyr Zelenskyy during a July 25 phone call to investigate former Vice President Joe Biden, a leading contender in the Democratic race to run against Republican Trump in the 2020 election.

The unidentified whistleblower is said to be an intelligence agent who accused Trump of soliciting foreign interference for his personal political benefit.

Trump has denied wrongdoing and assailed the probe.

Kurt Volker, who resigned last week as Trump's special represen-

tative for Ukraine, was to go to Capitol Hill to give a deposition to House staff on Thursday, the day he had been asked to appear.

Marie Yovanovitch, who was U.S. ambassador to Ukraine until she was abruptly recalled in May, has agreed to appear on Oct. 11.

With their deep knowledge of Ukraine, testimony by Yovanovitch and Volker could be especially important to the impeachment probe formally launched by House Speaker Nancy Pelosi last week.

The inquiry could lead to approval of articles of impeachment - or formal charges - against Trump in the House. That would lead to a trial in the Senate on whether to remove him from office. But the president's fellow



House Speaker Nancy Pelosi of Calif., joined by House Intelligence Committee Chairman Rep. Adam Schiff, D-Calif., speaks during a news conference on Capitol Hill on Wednesday, Oct. 2, 2019.

GETTY IMAGES

"This is just another Fake News Media, together with their partner, the Democrat Party, HOAX!"

President Donald Trump

Republicans control that chamber and have shown little appetite for removing him.

Yovanovitch was ordered back to Washington two months before the end of her three-year tour in Kiev. The career

diplomat, who had served during both Republican and Democratic administrations, had been the subject of attacks in right-leaning media and Democrats had suggested her recall was politically motivated.

Over the past few days, the Democratic chairmen of the House Foreign Affairs, Intelligence and Oversight committees have issued subpoenas to Secretary of State Mike Pompeo and Trump's personal lawyer, Rudy Giuliani, and scheduled depositions with a series of other current and former officials, as well as associates of Giuliani, as they seek to unearth more evidence of potential wrongdoing by Trump. **RUTHER**

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UK PM Johnson makes final Brexit offer, draws cool EU reaction

Prime Minister Boris Johnson made a final Brexit offer to the European Union on Wednesday and said that unless the bloc compromised, Britain would leave without a deal at the end of this month.

In what supporters cast as a moment of truth after more than three years of crisis, Johnson stuck to his insistence that Britain must leave the EU on time by Oct. 31.

With the Oct. 31 Brexit deadline moving closer, Johnson's aides cast the proposals as London's final gambit to try to break the deadlock and find a path to a smooth departure from the EU.

"We are coming out of the EU on Oct. 31, come what may," Johnson told party members, after expressing "love" for Europe.

"We are tabling what

I believe are constructive and reasonable proposals which provide a compromise for both sides," Johnson said. "I hope very much that our friends understand that and compromise in their turn."

He added: "Let us be in no doubt that the alterna-



Boris Johnson

REUTERS

"We are coming out of the EU on October 31, come what may"

Prime Minister Boris Johnson

tive is no deal."

In a letter to European Commission President Jean-Claude Juncker, Johnson said he wanted a new deal but that it had to be negotiated by the Oct. 17-18 summit. He enclosed a seven-page

note about the "fair and reasonable proposals".

To solve the most contentious issue, the border between British-ruled Northern Ireland and EU member Ireland, Johnson proposed creating an all-island regulatory zone in Ireland.

He committed to avoid border checks or physical infrastructure in a bid to break the Brexit deadlock.

Raoul Ruparel, former Europe adviser to Theresa May, said the offer was unlikely to win over the EU.

"They may not even see them as a basis for negotiations," he said. **REUTERS**

metro.us/horoscopes



Aries Be careful how you handle situations that can affect both your personal and professional lives.



Taurus You'll thrive in diverse situations. A change will inspire you to take on new tasks and act with confidence. Observe experts and incorporate what you learn.



Gemini Look for an opportunity to spend time with motivational people.



Cancer A change someone makes will cause you to question their feelings. Consider what you can do to reverse a situation or problem that could affect your status.



Leo Carry out a change at home that will make your surroundings more inviting. If you update your appearance, it will lift your spirits.



Virgo Keep the peace at home and when dealing with relationship issues. Overreaction and indulgent behavior should be avoided.



Libra Listen and learn. An expert will offer a vast amount of information that can help you make wise choices.



Scorpio You'll be forced to make a judgment call that may not be liked by everyone. Base your decision on the facts, with finances in mind. Walk away from emotional, manipulative people.



Sagittarius Your colorful way of expressing your feelings, likes and dislikes will draw all sorts of attention.



Capricorn Don't let a mistake that you made in the past be held over your head. Know what and who you are up against, and be truthful in all matters.



Aquarius You'll have a chance to move money around or make a change that will help lower your overhead.



Pisces Work toward your goal. Don't worry about what others are doing. Stay focused on what will help you maintain the status quo, and avoid getting trapped in someone else's drama. **EUGENIA LAY**

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TRAVEL

Banksy
inaugurates a
store in LondonStreet artist's works are
exhibited

The opening of a new showroom in Croydon, south London, England, has surprised the public. It is a shop organized by Banksy, where he will sell some of his works. According to the English artist, the store will not open its doors (it will only be possible to shop online) and will be operating for a couple of weeks. MWN



Dozens of people approached the store to observe Banksy's works. ALL PHOTOS GETTY

Why is there a need for
a store?

Banksy explained that the reason for opening this showroom is merely legal, due to the fact that he was being "forced" to launch the online shop—called Gross Domestic Product—because a greeting cards company was attempting to legally trade using his name. In addition, the artist added that the profits with online sales would be used to purchase a new migrant rescue boat. MWN

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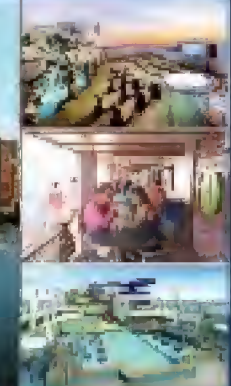
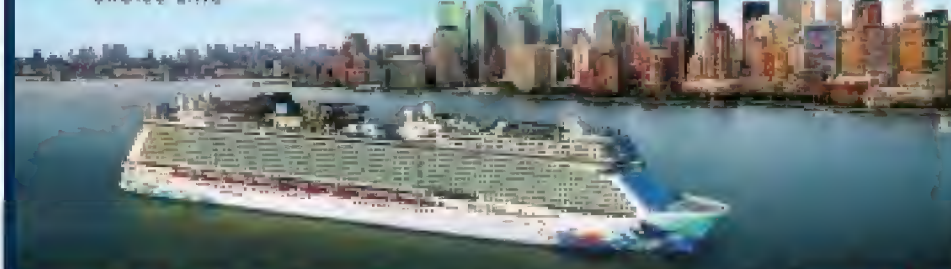
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IT STILL MAY BE MOOKIE'S CALL

OPINION

DANNY PICARD

Listen to "The Danny Picard Show" at dannypicard.com. Follow him on Twitter @dannypicard



It's a goal, not a mandate.

More important words could not have been spoken at Fenway Park over the last week, as the Boston Red Sox explained to the media that their plan for 2020 is to cut payroll.

Just days after principal owner John Henry talked about the organization's "need" to get under next year's \$208 million Competitive Balance Tax, Red Sox president and CEO Sam Kennedy stressed a fairly important clarification.

"John [Henry] made it clear that there is a goal to try and get under the CBT in 2020," said Kennedy in a press conference on Monday. "But he also said — and Tom followed up and clarified — that is a goal, but not a mandate."

I, for one, am thrilled to hear that clarification. That's not sarcasm. It's actually great news.

Look what we've done since Henry made the initial comments about cutting payroll last Friday. We've turned it into a "What's next for Mookie?" campaign.

I'm guilty of that as well. But the more I think about Mookie Betts' future as he enters the final year of his contract in 2020, the more I

feel it's ultimately up to him and what he wants, rather than what the Red Sox payroll situation is.

Obviously, there's a number that the Red Sox are not going to go over in their future contract negotiations with Betts and his representatives, but everyone from Henry to Werner to Kennedy — all the way down to the clubhouse manager — knows that the starting price for a Betts contract is \$300 million.

There's still plenty of time to negotiate with Betts. The Red Sox have to talk to him anyway, as he's arbitration-eligible for next season.

Perhaps the Red Sox

and Betts can agree to a long-term extension this offseason. Even with all the talk about cutting payroll, it sure sounds like the Red Sox want to lock him up.

"We absolutely love Mookie Betts as a player, as a person, we've gotten to know his family," said Kennedy on Monday. "You hope that he's a guy that is here for the long term."

"And so, Tom Werner made it clear that we've engaged with some frequency with [Betts'] representatives in years past. We met with them recently. He's got very, very, very smart and shrewd representation. And so, we'll continue to talk and see where we go."

A major misconception right now is that the Red Sox won't offer Betts a \$300 million deal because they've gone public about wanting to get under the luxury tax threshold.

Important to note once again, it's a goal, not a mandate.

The Red Sox could very well make Betts a \$300 million offer this winter and still make corresponding moves to shed salary elsewhere. They could trade David Price and his \$96 million a year over the next three years.

For all we know, J.D. Martinez is going to utilize his opt-out clause and



Red Sox star outfielder Mookie Betts is set to become a free agent after next season.

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hit free agency. Combine Martinez' \$23.8 million he's owed next season with Price's \$32 million salary and that would be nearly \$56 million off the books in 2020. In 2019, the Red Sox' payroll was around \$240 million.

Sure, it might be a lot of work to keep Betts.

Nobody said being the general manager of the Boston Red Sox was easy. But if Betts is dead set on testing the market and looking to become the highest-paid athlete in North American sports history, topping Mike Trout's \$430 million contract, then let the record

show that, ultimately, it'll be his decision to leave Boston.

Listen to "The Danny Picard Show" on PodcastOne, iTunes, and Spotify. Watch "d's LIVE" on YouTube and Twitch. Follow him on Twitter @DannyPicard.

3 things to watch for as Pats face Redskins

Three things to watch for as the Patriots take on the Redskins this Sunday in Landover, Maryland:

The rebound

This is a great spot for the Patriots offense to get back on track after last week's one-touchdown dud against the Bills.

The Redskins employ the second-worst defense in the league in terms of points allowed per game at 29.5.

Their rush defense is particularly ghastly as they're allowing 147.5 yards per game on the ground. There's no excuse for Sony Michel in this

one, as he should be able to break out for his first 100-yard game of the season.

Pick your cupcake

It's hard to pick nits with the Patriots defense these days, but one strange angle to the Bills game was that Buffalo backup Matt Barkley was able to move the ball a little once he replaced Josh Allen. Obviously, the Pats had prepped for Allen all week and they did a fantastic job against the second-year man.

Redskins coach Jay

Gruden, who's likely two or three more losses away from being shown the door in Washington, is being mum about his team's current QB situation as he will likely not announce a starter until game time Sunday (1 p.m., CBS).

Case Keenum, rookie Dwayne Haskins, and longtime backup Colt McCoy are Gruden's unfortunate choices.

Trust with Tom

This would be a good week for Julian Edelman to sit due to his chest

injury while providing an opportunity to build up the confidence of receivers Phillip Dorsett and Josh Gordon.

Dorsett and Gordon have flashed potential through the first month of the season but have been largely inconsistent.

Dorsett busted out for two touchdowns and had 95 yards of receiving in Week 1 against Pittsburgh but hasn't equaled that output in Weeks 2-4.

Gordon has been like a yo-yo with his production as he banged out 73 yards of receiving with a TD against the Steelers and had 83 yards of receiving against the Jets



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in Week 3. He was, however, mostly a non-factor against the Dolphins in

Week 2 and the Bills this past Sunday.

MATT BURKE

B's still with Cup aspirations in 2019-20

The Bruins open up their 2019-20 season Thursday in Dallas.



MATT BURKE
matthew.burke@metro.us

The most difficult thing to do in team sports is obviously winning a championship, but it's almost just as tough to overcome a loss in a championship series and return to that round the very next year.

The Bruins were just one win away from hoisting their seventh Stanley Cup in franchise history just three-and-a-half months ago, but now they are faced with starting from scratch.

They now have a six-month journey staring them in the face again, just to get back to the playoffs.

The last time a losing Stanley Cup finalist rebounded the following year and returned to

the promised land was 2009, when the Penguins avenged their 2008 loss to the Red Wings by besting Detroit in seven games for the NHL title.

The Bruins have dealt with the Cup Final hang-over effect a couple times this decade. After winning it all in 2011, the next year they had another strong regular season (49-29-4, 102 points) but wound up getting bounced in the first round by the Capitals in seven games.

When the B's lost the 2013 Cup Final to the Blackhawks, they followed that up with a phenomenal regular season — going 54-19-9 with 117 points. They were, however, knocked out of the 2014 Cup playoffs in the second round by the Canadiens.

The national hockey media is not really buying the B's as a true Cup contender this season. No one from Sports Illustrated, The Sporting News or NBC Sports likes the

Bruins to once again be playing into June — as the Lightning, Avalanche, and Golden Knights are the consensus chic picks.

What's new?

The Bruins return their playoff-tested core with Patrice Bergeron, David Krejci, Brad Marchand, Zdeno Chara, and Tuukka Rask vowing to go.

All eyes will be on David Pastrnak, who registered a team-high 38 goals in the regular season last year — but was inconsistent during the postseason run. The B's will need Pastrnak to jump up another level as he enters his sixth season in the league.

In terms of fresh faces, the Bruins picked up forwards Brett Ritchie (6 points in 54 games last year with Dallas) and Par Lindholm (13 points in 65 games with Winnipeg and Toronto last season) in free agency.

Outside of an increase in production from



The Bruins are counting on a career year from David Pastrnak.

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someone like winger Karson Kuhlman, though, another deep playoff run will be largely on the shoulders of the players who got them there last season.

Charlie McAvoy, Brandon Carlo and Torey Krug return as defensive

anchors.

The road ahead

The B's open their regular season on a relatively long road trip as they'll play at Dallas

Thursday (8:30 p.m., NESN), followed by at Arizona Saturday night, at Vegas Tuesday night and at Colorado next Thursday.

The home opener is a week from Saturday, when they'll face the Devils at the Garden.

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LEGAL NOTICES

CITATION ON PETITION FOR FORMAL ADJUDICATION

Docket No. SU19P2127EA

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

Estate of: Stephen D Green
Date of Death: 07/14/2019

Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114
(617) 788-8300

To all interested persons: A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Wendy Casey of Buchanan TN requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that: Wendy Casey of Buchanan TN be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 11/04/2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

Date: September 23, 2019

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COMMONWEALTH OF MASSACHUSETTS

(SEAL)

LAND COURT

19 SM 003874

DEPARTMENT OF THE TRIAL COURT

ORDER OF NOTICE

TO: Dmitry Sharshunskiy and to all persons entitled to the benefit of the Servicemembers Civil Relief Act: 50 U.S.C. 50 §3901 (et seq):

Wells Fargo Bank, N.A., claiming to have an interest in a Mortgage covering real property in Chestnut Hill, numbered 57 Broadlawn Park, Unit 20, Broadlawn Park Condominium given by Dmitry Sharshunskiy to Mortgage Electronic Registration Systems, Inc., as nominee for Wachovia Mortgage Corporation, its successors and assigns, dated August 16, 2007, and recorded in Suffolk County Registry of Deeds in Book 42359, Page 193, as affected by a Loan Modification dated January 7, 2019, and recorded in Said Registry of Deeds in Book 60715, Page 120, and now held by plaintiff by assignment, has/have filed with this court a complaint for determination of Defendant's/Defendants' Servicemembers status.

If you now are, or recently have been, in the active military service of the United States of America, then you may be entitled to the benefits of the Servicemembers Civil Relief Act. If you object to a foreclosure of the above-mentioned property on that basis, then you or your attorney must file a written appearance and answer in this court at Three Pemberton Square, Boston, MA 02108 on or before October 28, 2019 or you may lose the opportunity to challenge the foreclosure on the ground of noncompliance with the Act.

Witness, GORDON H. PIPER, Chief Justice of this Court on September 12, 2019
Attest:

Deborah J. Patterson
Recorder
(19-006859 Orleans)

10/3/19

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(SEAL)

LAND COURT

19 SM 003874

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Attest:

Deborah J. Patterson
Recorder
(19-006859 Orleans)

10/3/19

INFORMAL PROBATE PUBLICATION NOTICE

Docket No. SU19P1705EA

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

Estate of: DOROTHY R. PENTA

Also Known As: Dorothy Rita Penta

Date of Death: June 28, 2019

Suffolk Division

To all persons interested in the above captioned estate, by Petition of Petitioner Ann Marie Penta of Quincy MA a Will has been admitted to informal probate. Ann Marie Penta of Quincy MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

ITEMS WANTED

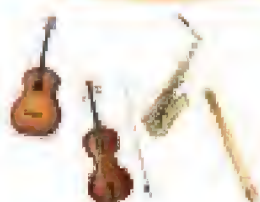
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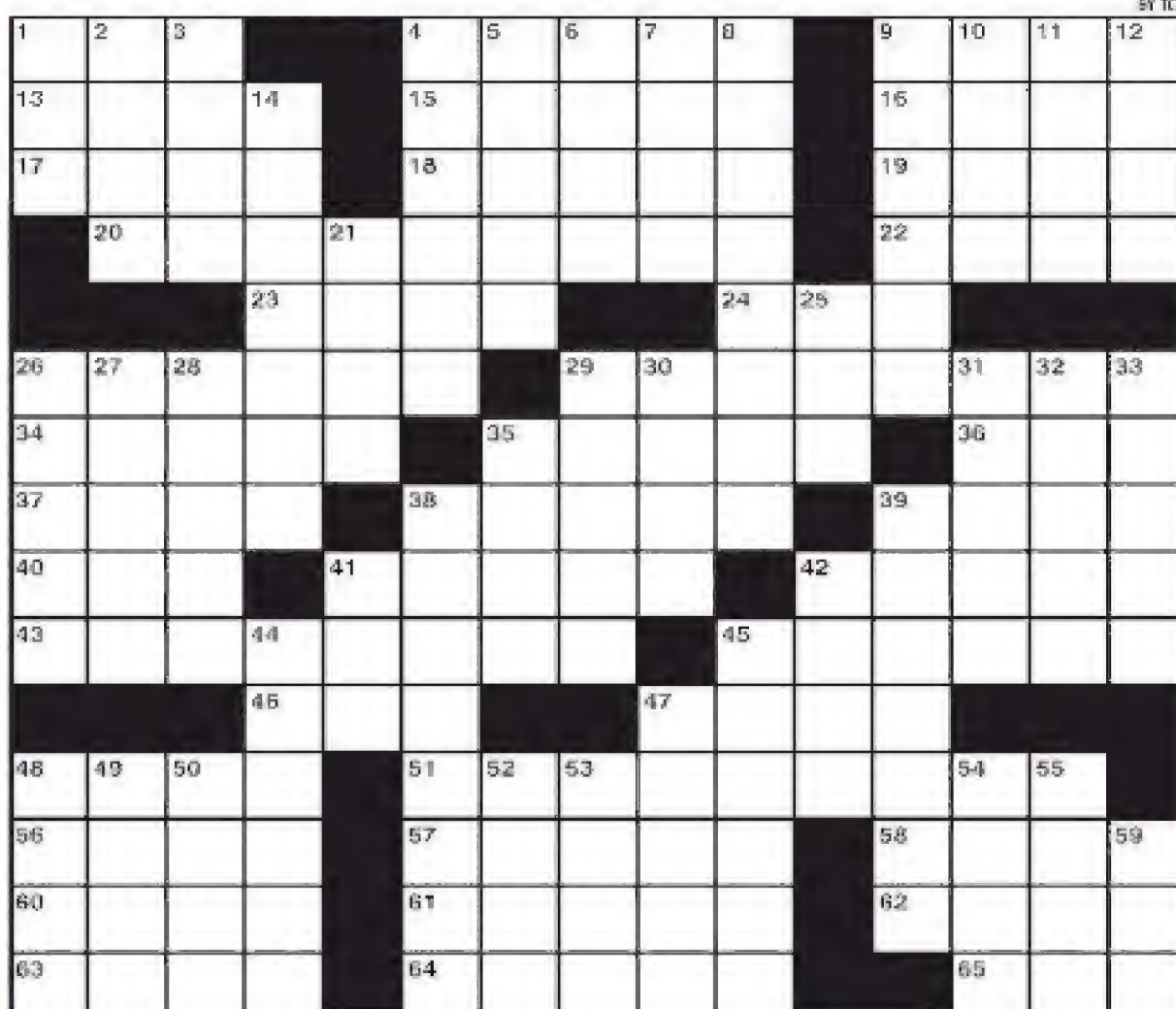
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ACROSS

- 1 Corn on the ___
4 "Never the twain ___ meet"
9 Mont Blanc's range
13 Cries from the flock
15 One of the Obamas
16 Actor Christian
17 ___ milk; nonfat beverage
18 Jed Clampett's portrayer
19 Mob violence
20 Male horses
22 At ___ with; opposing
23 Gritty residue
24 Feathery scarf
26 Strut about pompously
29 Loots
34 Change slightly
35 "Been ___, done that"
36 "___ It Be"; Beatles hit
37 Not nude
38 Nonsense
39 Forbidden thing
40 Kardashian or Basinger
41 Menial laborers
42 "Fantastic!"
43 Unconnected
45 Absurd
46 Maroon or cerise
47 TV's "___ the Boss?"
48 CT or MRI
51 Builder
56 ___ up; shredded
57 Part of the large intestine
58 Was remorseful about
60 Large trees
61 Monopoly player's purchase

metro.us/crossword


Powered by
Arkadium

- 62 Part of a date
63 Disarray
64 Glowing coal fragment
65 Wild blue yonder

DOWN

- 1 "NCIS" network
2 White ___; state trees of Illinois
4 CT or MRI
5 Builder
6 ___ up; shredded
7 Part of the large intestine
8 Was remorseful about
9 Large trees
10 Monopoly player's purchase

- 11 Walk with heavy steps
12 ___ sail; leaves shore
14 Crushed
21 Dishonest person
25 Ace, often
26 Bags
27 TV's "Kate & ___"
28 Item that costs 55¢
29 Most-used electronic device
30 Marvin & Meriwether
31 Wed secretly
32 Extend one's subscription
33 Tale
35 Tap the horn
38 Reason to take Advil

- 39 Baby's bedroom
41 Prefix for view or paid
42 Dundee native
44 Actor James
45 Black eye
47 TV's "___ Line Is It Anyway?"
48 Flower support
49 "Old King ___ was a merry old soul..."
50 Up in ___; furious
52 Hotel booking
53 Cudgel
54 Signals to actors
55 Shipbuilder's wood
59 Lacking moisture

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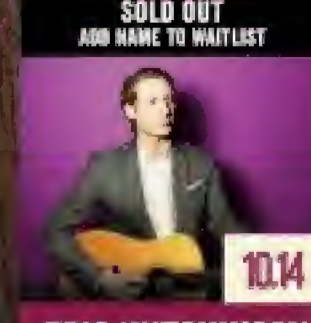
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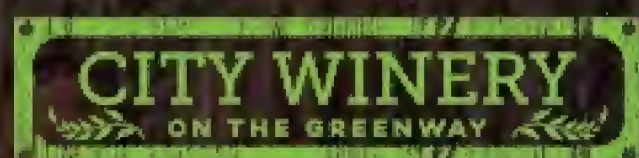
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